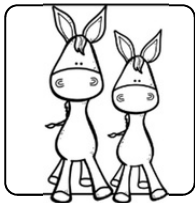
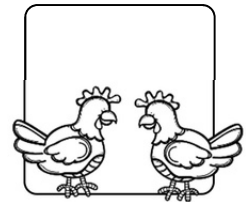


# To every animal its instrument

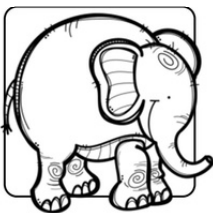
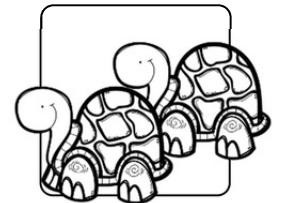
Each piece from the "Carnival of the Animals" has its own distinctive sound. Camille Saint-Saëns used a variety of instruments to create the sounds and calls of the animals. He assigned special instruments to each individual piece/animal.



Viola

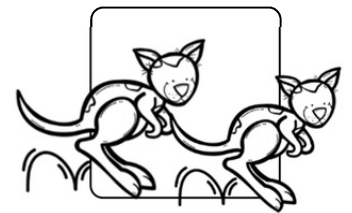


Clarinet

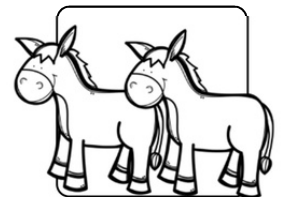


Violin

Piano

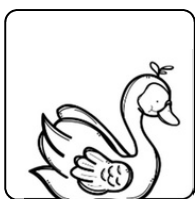
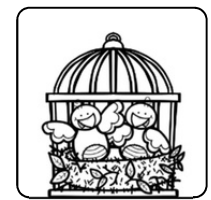


Transverse flute



Cello

Xylophone



Contrabass

Glass harmonica

